



Grady High School
2019-2020 COURSE SYLLABUS
THEATRE ARTS: ACTING I

Mr. Dreiling
 BBT (Black Box Theatre)
 Fall 2019
Text: Basic Drama Projects
Website: www.gradydrama.com

Phone: 404-802-3001
jdreiling@atlanta.k12.ga.us
Tutorial Day: Tuesday
Tutorial Hours: 3:45-4:30pm
Tutorial Location: BBT

Course Description: Introduces advanced acting process. Stress is on developing imagination, observation, concentration powers, and self-discipline. Includes developing techniques in acting, direction and film. Focuses on scene study. Topics include character analysis, observation, auditions, direction, improvisation, monologues, film direction and film acting.

Prerequisite: Theatre Arts: Fundamentals.

Course Content Standards can be found at <https://www.georgiastandards.org/Georgia-Standards/Documents/K-12-Theatre-Art-Standards.pdf>

Course Outline:

Semester 1

Week 1: Group Dynamics
Week 2: Auditions
Week 3: Objectives/ Tactics
Week 4: Short Scene Study 1
Week 5: Builds & Pauses
Week 6: Short Scene Study 2
Week 7: Characterization
Weeks 8-10: Directing Project
Weeks 11-12: Screenwriting & Film
Week 13: Improv
Week 14: Styles & Shakespeare
Weeks 15-18: Final Project

Semester 2

Week 1-3: Monologues
Weeks 4-5: Script Analysis
Week 6: Auditions
Weeks 7-10: Rehearsals
Weeks 11-12: Wet Techs
Week 13: Performance
Week 14: Film Techniques
Weeks 15-17: Film Project
Weeks 18-19: Final Scene

Evaluation and Grading:

	Semester 1	Semester 2	Grading Scale	
Projects	35%	35%	100-90	A
Daily Lessons	35%	10%	89-80	B
Major Project	20%	50%	79-70	C
Tangibles	10%	5%	69-0	F
			Not Evaluated	NE

Campus Portal for Parents and Guardians: Visit - <https://ic.apsk12.org/portal> to view class schedules, attendance records and grades. To activate your account, visit the school to receive your login (activation key).

Materials:

Pencil and paper are needed for major projects. You should be able to move freely in your clothes, otherwise clothes should be changed before class starts. No time will be given in class for changing

clothes. Students should have a notebook for this class. Students need to bring this notebook and something to write with every day to class.

School-wide Behavioral Expectations: be present; be respectful; be responsible; be on task; be peaceful, productive problem solvers.

Classroom Expectations:

Projects: You will perform and/or direct scenes, monologues, and films. Each performance will be practiced and performed in class. Grades for each will be out of 100.

Daily Lessons: These are the building blocks of the skills you will use in your monologue, scene work, and film work. Each of these lessons is one or more class periods in duration. Each daily lesson during a block period will start with a warm-up, introduce a lesson, require guided practice in that lesson and end with an opportunity to volunteer. Each daily lesson that occurs on a Wednesday will only have the introduction and guided practice. Warm ups and guided practice are each worth 20 points, and each volunteer opportunity is worth 10, 20 or 30 points based on mastery of the lesson. After 2 block periods, a grade out of 100 will be given. Wednesdays guided practice is worth 25 points. After every 4 Wednesdays, a grade out of 100 will be given.

Major Projects: At the end of the first semester and midway through the second semester, students will become directors and actors and stage a play. For the second semester project, they will go through the entire process of staging a play (with minimal tech) from audition to performance. Details on the grading will be given at the beginning of each project.

Tangibles: The assignments that must be physically handed in are Tangibles. This includes written work, promptbooks and other assignments. Several written assignments will be given throughout the semester.

Parents/Guardians: This is NOT the class to schedule doctor, dentist and other appointments. Please choose to have your child miss a class that can be made up easier through written assignments. Keep track of absences and make sure they are excused.

Extra Credit:

Students may earn extra credit by participating in auditions, attending drama club, attending a show and providing a written critique, and performing at coffeehouses, 3-day plays, and/or full productions. Extra credit will generally be applied to the daily lesson grade.

Late Assignments:

It is important that students are responsible and meet established due dates for assignments. Late is defined as anytime work is submitted after the assignment has already been collected by the teacher. **All missing/not turned in assignments will be recorded in Infinite Campus with an "M-Missing" designation.**

Make-up and Missing Assignments:

Students with late assignments or unexcused absences will be expected to submit missed work within two weeks of the end of the grading periods. The deadlines for missing assignments are as follows:

- Midterm is October 4th. Deadline September 24- (for assignments from August 1-September 21)
- End of Semester is December 21st. Deadline is December 10th –(for assignments from September 24-December 7th)

- Midterm is March 15th. Deadline is March 4th- (for assignments from January 7th through March 1st)
- End of Semester is May 24th. Deadline is May 13th (for assignments after March 1st through May 10th)

As noted above, all missing/not turned in assignments will be recorded in Infinite Campus with an "M-Missing" designation.

Late assignments will be assessed a 20% penalty.

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Reassessment Opportunity: Reassessment opportunities are available for all students on assessments only. The reassessment will be a newly generated teacher assessment and the reassessment score will replace the original score. The reassessment can occur during the class period, tutorial, and/or a lunch-and-learn session (at the teacher's discretion).

Mastery Learning:

With mastery learning, a unit of material is taught, and student understanding is evaluated before students are able to move on to the next unit. Students who have not shown mastery for a particular unit will receive feedback and support in reaching mastery. They may be given practice exercises, study guides, group work or complementary resources to help them improve and achieve mastery. Students who demonstrate mastery of the content for a particular unit are given enrichment exercises like special projects, tasks or academic games to further or broaden their knowledge of the material.

Progress Reports:

Parents and guardians are informed when students are making unsatisfactory progress in classes. Poor performance will be reported to parents and guardians as soon as problems are evident. Deficiency reports with plans for remediation will be provided for all students making unsatisfactory progress, and parent-guardians conferences must be scheduled. Unsatisfactory grades should never come as a surprise to parents, guardians, or students. Also, see Board Policy Administrative Regulation IHA-R(1) under "Students in danger of not meeting academic expectations" for further information. Teachers will:

Contact parents/guardians early in the semester if academic, attendance, or behavioral difficulties are apparent.

Notify the counselor, Student Support Team (SST)/Response To Intervention(RTI) Chair, and/or an Assistant Principal of serious problems that are affecting classroom performance.

Set up parent conferences as necessary.

Athletic Eligibility:

Students wanting to participate in athletic programs governed by the GHSA and extracurricular activities must meet eligibility requirements to participate. The Athletic Director (and the Extracurricular Activities sponsors) will collaborate with teachers to monitor and to identify students in danger of failing courses. A master list of students participating in extracurricular activities and athletics under the auspices of the GHSA will be available to all staff.

Our Vision: A high-performing school where educators inspire, families engage and students love to learn.

Our Mission: Every student will graduate college and career ready with a dedication to community involvement and service.

Our Motto: Individually we are different; together we are Grady.

Grady Graduate Profile (5 Cs): creative, collaborative, critical thinker, communicative, and a good citizen.

If you would like to receive information on after-school drama activities either as a parent or a student, email theatrejake@gmail.com and you will be put on a mailing list for information about our programs. Please specify if you are a parent or student, and if you are a parent or guardian with a different last name, please make sure to include your student's name.



Receipt of Syllabus

Course Name: Theatre Arts: Acting I

Teacher Name: Dreiling

Student Signature

Parent/Guardian Signature

Date

Date